

I am glad that the education I had in America was made of varied. It's interesting to note that my theatrical experience is not nearly extra-
 curricular in college, has been very central in my work. Thanks to you and Mr. Gribb.
 for Xmas I am going to produce the Nativity play in a Zambian context with our classes, music, costumes etc. I started to work on it 2 weeks ago & it's coming on well. I have been asked to present it on TV, as well as at the playground. But always, when

TO OTHER ELIT 1225

SENDER'S NAME AND ADDRESS

John & Manda
Cultural Services Dept
P.O. Box RW-177
Lusaka
Zambia.

My books & trust arrived safely.

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Page 477



Miss Myvanny Williams.
70 W- South St.
Wilkes Barre,
Penna. 18702
United States.

November 22nd, 1969.

Dear Miss Williams,

xref
Alumni
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Things are going so well for me that I have to tell you immediately. Firstly I gained a most valuable experience in organizing and planning events from my involvement in the Independence Anniversary Celebrations of last month. Secondly my load was ^{so} heavy that I have become long working day. ^{It is} important is that I am now doing what I so badly want to do - promote our Culture

exp. in the Dance ^{and Music} fields. I have a ^{group} of 30 men and 15 women available to me for experimentation.

These are members of the Zambia Dance Troupe for which I am leader. Our dances are very interesting and unique (so is our Music).

I have already gained enough knowledge & experience to start creating new things on the basis of what I have learnt. I can dance. I can ~~many~~ of the dances myself. I have created a 15 minute

Dance fantasia which has gained me a lot of respect from the public & from my bosses. Already they think I am an authority on Zambian dances. What makes me happy is the freedom ^{and opportunity} I have to try out different ideas. We have tremendous raw material & can make a considerable contribution to world culture if we rise to the occasion. However I am glad to say that we are trying our best.